



Studio l'Equipe Wallonie is a company, set up in 2009 by Studio l'Equipe (the only full service post-production studio in Belgium: able to manage film and digital images, subtitling, and sound) to strengthen its position to meet the demands of belgian and international productions willing to post produce in Wallonia with cutting edge equipement and technicians.

The mixing studio (330 m³, 6m screen), is equipped with the powerful Euphonix console, and a Barco 2K.

The color grading studio (120 m³, 4m screen) is equipped with a Barco 2K and a Scratch colorgrading suite; as its main facility in Brussels, Studio l'Equipe Wallonia is an open system that can be run with any grading device (Resolve, Scratch, Firefly, Baselight...) to meet the needs of any production (TV, feature, short, documentary).

Sound editing (Protools) and image editing (Final Cut and Avid) are also available.

Thanks to its excellent work ergonomics, it is a great Walloon studio, benefiting from Studio l'Equipe Brussels' fifty years of experience.

Studio l'Equipe Wallonie

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Market(s)

Cinema, TV and Animation

Broadcast Technologies

Strategic lines

Digital equipment,
Digitization & Digital
archiving, Post-production,
Sound