

NO TROUBLE



Since 1999, No Trouble has been taking care of installing and maintaining non-linear editing systems, grading systems, 2D & 3D softwares -Adobe, Autodesk, Blackmagic-Design Resolve, Chaosgroup Vray-, and high-end editing and finishing systems like Smoke and DaVinci Resolve, Fusion.

No Trouble also offers acquiring hardware: 4K cameras, playback and capture cards, routing matrix, and video mixing.

Moreover:

We specialize in storage solutions and archives on drive or tape, high-end screens, fiber USB 3 and Thunderbolt cables.

No Trouble is a certified reseller for Blackmagic Design, AJA, Matrox, GB Labs, New Tek, Synology, LaCie, G-Technology, Atomos, Sound Devices, Eizo, Corning, etc.

Our product range also includes 2D & 3D printing solutions: Stratasys and Makerbot, HP and Canon large format printers.

For animation facilities and postproduction houses, No Trouble creates, integrates et installs Supermicro render farms and on-demand Cisco Network architectures, to help them significantly reduce their calculation times and therefore improve the quality of the pictures, in terms of the complexity of the scenes and the final render.

We organize customized trainings for all the products we sell. We have a wide range of customers; from TV channels to postproduction houses, editors, 3D animators, firms of architects, and companies using CAO software.

The No Trouble team is composed of a 2D & 3D artist who is accredited by the software developers, and picture, production and postproduction professionals.

No Trouble

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Market(s)

Intercative media, gaming, transmedia, web, mobile, social networks

Broadcast Technologies

Cinema, TV and Animation

Strategic lines

3D Broadcast solutions,
Broadcast emplacement,
Camera/Film shoot material,
Digital equipment, Digital
media equipment &
solutions, Education, Postproduction, Stereoscopic 3D,
TV, HDTV, 3D TV and film
shooting, Video on mobile
and the web