



With his french partner, the Benuts team joins international expertise and oversees diverging talent from animators and illustrators to videographers, graphic artists and designers. This allows us to come up with a unique graphic solution adapted to each project.

Benuts has a 3D team working on Maya, and a team of 2D compositors working in a Nuke pipeline. Our 300m2 offices allow us to accommodate up to 40 artists.

Through our Tax Shelter Division Go West Invest, Benuts could help find additional funding for your visual effects.

Benuts is eligible for Belgium Tax Shelter Fédéral, as well as Wallimage and Bruxellimage, Fédération Wallonie-Bruxelles, Screenflanders, Fonds Audiovisuel de Flandre.

References:

Le Père Noël - Quad productions / Panache productions

La French - Gaumont / Legende Cinéma / Scope Pictures

Suite Française - Eone/ Qwerty films / Scope Pictures

Illustre Inconnu - Chapter 2

Paradise Lost - Chapter 2

Le Dernier Diamant - Vertigo Productions / Scope Pictures / Bidibul Production

Mea Culpa - LGM Productions

Les Rayures du Zèbre - MG Productions

Les Ames de Papier - Artemis Productions

Benuts

Place Alphonse Favresse 45
1310 La Hulpe

E. hello@benuts.be
T. +32 (0)2 743 42 90

<http://benuts.be>

Contact

Michel Denis
VFX Producer
E. michel@benuts.be
T. +32 476 47 58 73

Market(s)

Cinema, TV and Animation

Intercative media, gaming, transmedia, web, mobile, social networks

Strategic lines

2D/3D Animation, Post-production, Special effect, Broadcast emplacement

Eyjafjallajökull - Quad Productions

Un Plan Parfait - Quad Productions

Populaire - Les Productions du Trésor

Cloco - LGM Productions

Intouchables - Quad Productions

The Artist - La Petite Reine